

SYMBOLIQUE et PRESENTATION

Fruits et Légumes

XVe-XXe siècle



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INTRODUCTION

Au commencement était un fruit...



La cause de mille maux

I - MONTRER L'ABONDANCE

En tout lieu...



- ❖ Scène de marché
- ❖ Intérieur de cuisine
- ❖ Chambre à provisions

I - MONTRER L'ABONDANCE

En tout endroit...

Sexualité horticole

❖ Femme

❖ Homme



I - MONTRER L'ABONDANCE

En toute saison...

« Les carottes sont cuites »

❖ Hiver

❖ Vieillesse

❖ Terme inéluctable



II - MONTRER L'EPHEMERE

Renoncer au plaisir...

Fructus = Jouissance

- ❖ **Concept**
- ❖ **Métaphore**
- ❖ **Enseignement**



II - MONTRER L'EPHEMERE

Accepter le destin...

**Commandement universel :
la mort saisit le vif**

II - MONTRER L'EPHEMERE

Obtenir la grâce...

**Espérance chrétienne :
Les âmes rachetées par la Passion**

III - MONTRER L'ORDINAIRE

COIN DE TABLE...

Revenir du marché

A detailed still life painting depicting a corner of a table. The scene is dominated by fresh produce: a large, dark green leafy vegetable, possibly chard or spinach, is piled in the upper left. In the center, two bright red tomatoes are prominent, one slightly behind the other. To their right, two small, white onions with their roots are placed. On the right side of the composition, a large, rectangular block of cheese with a textured, yellowish-orange rind sits on the table. The background is dark and shadowed, emphasizing the textures and colors of the food. The lighting is soft, creating subtle highlights and shadows that give the objects a sense of volume and weight.

III - MONTRER L'ORDINAIRE

COIN DE TABLE...



Choisir des ingrédients

III - MONTRER L'ORDINAIRE

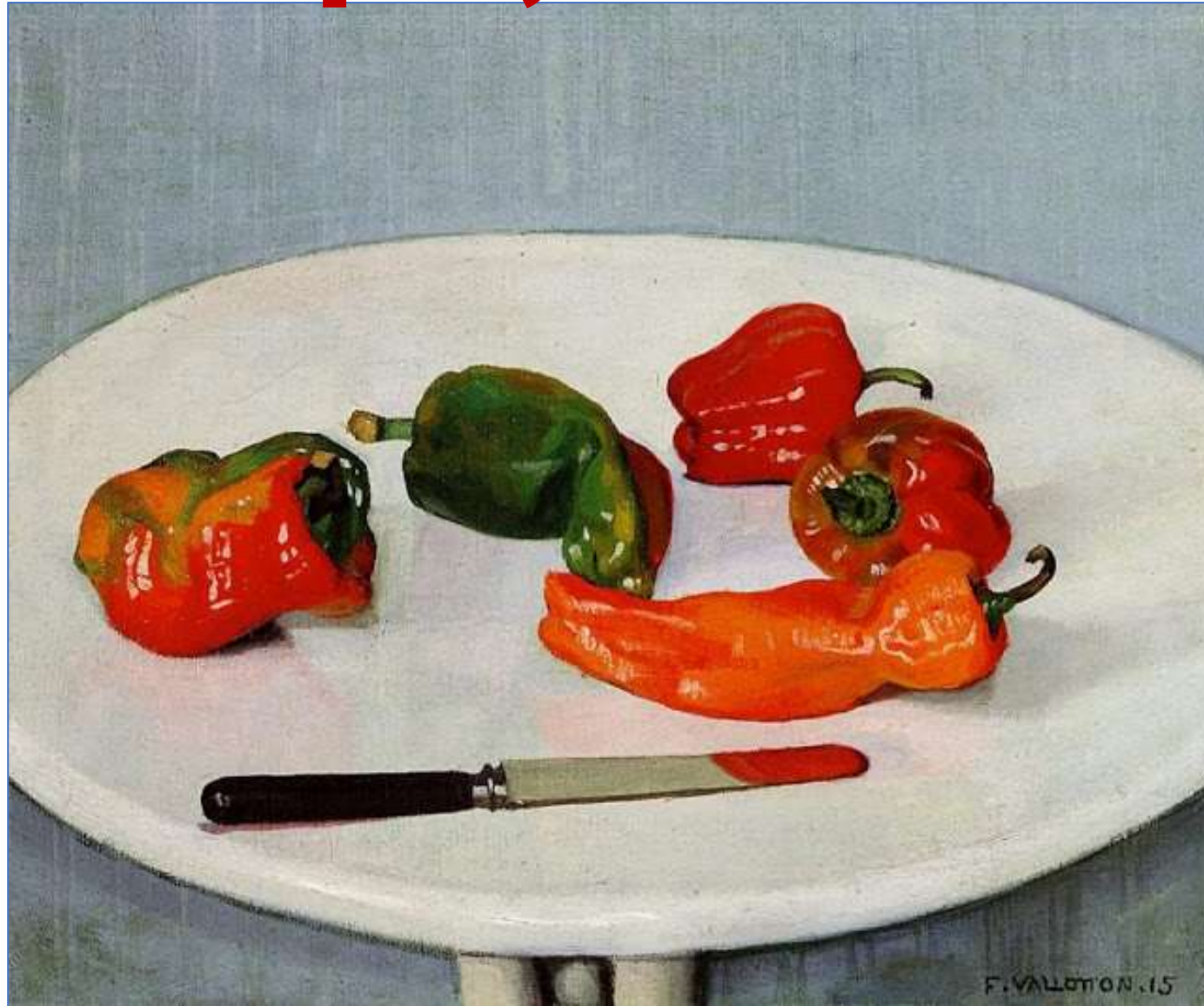
COIN DE TABLE...

A still life painting depicting a corner of a table. On the left is a large, rustic loaf of bread with a golden-brown crust and a soft, porous interior. In the center, a small glass dish holds a pat of butter, with a butter knife resting on its edge. To the right of the butter is a single, dark, round tomato resting on a small white plate. Further right is a tall, clear glass filled with a golden beer, topped with a thick head of white foam. A butter knife with a dark handle lies on the table surface in the foreground. The background is a plain, light-colored wall with a subtle texture. The overall composition is simple and focuses on the textures and colors of everyday objects.

**« Manger sur le pouce » ?
Plus sophistiqué que cela n'en a l'air.**

CONCLUSION

Un repas, un crime...



CONCLUSION

Une conserve, une société...



C'est ça le monde ?

je rentre dans le chou !



**Toujours du symbolique.
Déjà de l'exotisme...**

